

# Transcription: J&B

Oliver Nelson  
Main Stem Prestige

During solos - begins at 1:25

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**J=106**

ride/hihat  
high tom  
snare  
bass  
hihat/foot

**4**

(feather BD throughout)

**5**

**9**

**13**

(continue feathering BD)

**17**

stick shots

**21**

**25**

**29**

**33**

This transcription provides a detailed drum part for the jazz standard 'Main Stem' by Oliver Nelson. It consists of ten staves of 4/4 time, starting at a tempo of 106 BPM. The parts include ride/hihat, high tom, snare, bass, and hihat/foot. The notation uses vertical strokes for bass and hihat, and 'x' marks for other drums. Specific instructions like 'feather BD throughout' and 'stick shots' are included. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are marked along the way.

37

41

45

49

53

57 swing 16ths

61

64

67

A musical transcription for a two-handed instrument, likely a banjo or mandolin, featuring six staves of music with various rhythmic patterns, grace notes, and dynamic markings like '>' and 'z'. The staves are numbered 70, 73, 77, 81, 85, 89, and 93.

The notation includes:

- Staff 1 (Top):** Features a mix of eighth-note pairs and sixteenth-note patterns. Measure 70 ends with a grace note (x) over a fermata. Measures 73-77 show a steady eighth-note pattern. Measure 81 includes a grace note (z) and a fermata. Measures 85-89 show a similar eighth-note pattern with grace notes (z).
- Staff 2:** Shows a continuous eighth-note pattern across all measures, with 'x' marks under some notes.
- Staff 3:** Shows a continuous eighth-note pattern across all measures, with 'x' marks under some notes.
- Staff 4:** Shows a continuous eighth-note pattern across all measures, with 'x' marks under some notes.
- Staff 5:** Shows a continuous eighth-note pattern across all measures, with 'x' marks under some notes.
- Staff 6 (Bottom):** Shows a continuous eighth-note pattern across all measures, with 'x' marks under some notes.

Measure numbers are indicated at the start of each staff: 70, 73, 77, 81, 85, 89, and 93.