

Transcription: Gibraltar

Weather Report
Black Market Columbia

Begins at 1:19

Drums by Chester Thompson
Transcription by Todd Bishop
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Instrumentation:
 crash
 ride/hihat
 high tom
 snare
 low tom
 bass
 hihat/foot

Tempo: = 106

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

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China cym

This transcription consists of seven staves of musical notation for a single drum or cymbal. The notation uses vertical stems on a grid to indicate stroke direction. Measure 2 starts with a downward stroke on the first beat. Measures 3-7 show a repeating pattern of two downward strokes followed by one upward stroke. Measures 8-11 show a variation where the third beat has three strokes: down, up, and down. Measures 12-15 return to the original two-down-one-up pattern. Measures 16-19 show a return to the three-stroke pattern. Measures 20-24 show a complex sequence of alternating two- and three-stroke patterns. Measures 25-29 conclude with a final sequence of alternating patterns.