

Transcription: Foolin' Myself - second solo chous

Lee Konitz
Motion Verve

Transcription begins at 1:57

Drums by Elvin Jones
Transcription by Todd Bishop

www.cruiseshipdrummer.com

♩ = 129

cymbal
high tom
snare
bass
hihat/foot

The image displays a drum transcription for the second solo chorus of 'Foolin' Myself' by Lee Konitz. The music is in 4/4 time with a tempo of 129 beats per minute. The notation is organized into 11 systems, each representing a 4-measure phrase. The first system starts at measure 1. The notation includes various rhythmic patterns for the cymbal, high tom, snare, bass, and hi-hat/foot. Key features include:

- Measures 1-4: A steady eighth-note pattern on the cymbal and high tom, with a snare drum playing a quarter-note pattern.
- Measures 5-8: Introduction of triplet patterns on the snare and high tom.
- Measures 9-12: More complex patterns with triplets and accents on the snare and high tom.
- Measures 13-16: Continued triplet patterns with some rests on the snare and high tom.
- Measures 17-20: Further development of the triplet patterns, including some sixteenth-note runs.
- Measures 21-24: A section with more intricate triplet and sixteenth-note patterns.
- Measures 25-28: A section with a mix of triplet and eighth-note patterns.
- Measures 29-32: The final phrase, ending with a double bar line and a slash through the staff.

33