

Transcription: Foolin' Myself - second solo chous

Lee Konitz
Motion Verve

Transcription begins at 2:55

Drums by Elvin Jones

Transcription by Todd Bishop
www.cruiseshipdrummer.com

J=129

cymbal
high tom
snare
bass
hihat/foot

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Transcription: Foolin' Myself - second solo chous

The transcription consists of six measures of drumming notation. The first four measures are in 3/4 time, indicated by a 3 over a 4. The fifth and sixth measures are in 6/4 time, indicated by a 6 over a 4. Measures 1-4 start with a bass drum (marked with an 'x') followed by a snare drum (marked with a solid black circle). Measures 5-6 start with a snare drum followed by a bass drum. Measures 1-4 feature eighth-note patterns on the hi-hat and tom-toms. Measures 5-6 feature sixteenth-note patterns on the hi-hat and tom-toms. Measure 6 concludes with a bass drum and a final tom-tom hit.