

Transcription: Lonnie's Lament

John Coltrane
Crescent Impulse!

piano solo: transcription begins at 1:49

Drums by Elvin Jones
Transcription by Todd Bishop
www.cruiseshipdrummer.com
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J=109

crash
high hat
snare
low tom
bass
hihat/foot

p **mf**

5

9

13

17

21

25

29

33

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37

41

45

49

53

57

61

65

69

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3

73

77

81

85

89

93

97

101

105

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This image shows a hand-drawn musical transcription for "Lonnie's Lament". It consists of three staves of music, each with a different time signature. The first staff starts at measure 109 and ends at measure 111. The second staff starts at measure 112 and ends at measure 114. The third staff starts at measure 115 and ends at measure 117. The notation uses vertical strokes and horizontal dashes to represent rhythm, with various markings such as '>', '3>', '3', '^', and 'x' placed above or below the strokes. Measures 109 and 112 begin with a common time signature, while measures 111, 114, and 117 begin with a different time signature indicated by a symbol resembling a 'III'.