

# Anti Love Song

Betty Davis  
Betty Davis MPC

Drums by Greg Errico  
Transcription by Todd Bishop  
[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)  
[www.pdxdrummer.com](http://www.pdxdrummer.com)

crash  
hihat/ride  
high tom  
snare  
floor tom  
bass  
hihat/foot

This transcription consists of ten staves of 16th-note drum patterns. The patterns are as follows:

- Staff 1: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 2: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 3: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 4: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 5: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 6: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 7: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 8: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 9: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.
- Staff 10: Crash, Hihat/Ride, High Tom, Snare, Floor Tom, Bass, Hihat/Foot.

Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated below the staves.

## Anti Love Song

The sheet music consists of ten staves of musical notation, likely for a wind ensemble or similar group. The notation includes various performance markings such as 'x' (cross), '^' (hat), 'o+' (circle with plus), '>' (greater than), and '(x)' (cross in parentheses). The staves are numbered 33 through 61 on the left side. The music features a mix of eighth and sixteenth notes, with some measures containing rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

## Anti Love Song

3

65

66

67

68

69

70

71 cym. bell

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

## Anti Love Song

A hand-drawn musical score for "Anti Love Song". The score consists of three staves of music. The first two staves begin at measure 97 and end at measure 101. The third staff begins at measure 105 and ends with a "FADE" instruction. The music features various note heads with markings such as '^' (circumflex), '>' (greater than), and '>>' (double greater than). Measures 97 and 98 show a pattern of eighth and sixteenth notes. Measure 99 introduces a more complex rhythmic pattern with sixteenth-note groups and eighth-note pairs. Measures 100 and 101 continue this pattern. The final staff (measures 105-106) shows a continuation of the pattern, followed by a "FADE" instruction.