

Transcription: Climax - drum solo

Jackie McLean
Jackknife Blue Note

Transcription begins at 6:55

Drums by Jack Dejohnette
Transcription by Todd Bishop
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$\text{♩} = 316$

cymbal
high tom
snare
bass
hihat/foot

The image displays a drum solo transcription for 'Climax' by Jackie McLean. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a grand staff with a 4/4 time signature. The top staff is for the cymbal, high tom, and snare, while the bottom staff is for the bass, hi-hat, and foot. The tempo is marked as quarter note = 316. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (^). The first staff is marked with a double bar line and a 4/4 time signature. The subsequent staves are marked with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33. The notation is dense and complex, reflecting the intricate nature of the original performance.

Musical notation for a drum solo, measures 33-36. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (^) and accents (>) over some notes. A fermata is placed over the final note of the first measure.

37

Musical notation for a drum solo, measures 37-40. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (^) and accents (>) over some notes. A fermata is placed over the final note of the first measure. A double bar line is present at the end of the first measure.

41

Musical notation for a drum solo, measures 41-44. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (^) and accents (>) over some notes. A fermata is placed over the final note of the first measure. A double bar line is present at the end of the first measure.

45

Musical notation for a drum solo, measures 45-48. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (^) and accents (>) over some notes. A fermata is placed over the final note of the first measure. A double bar line is present at the end of the first measure.

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