

Transcription: Milano Blues

Max Roach & Stan Levey
Drummin' The Blues Liberty

Drum duo beginning at 3:03

Drums by Max Roach
and Stan Levey

Transcription by Todd Bishop

www.cruiseshipdrummer.com

♩ = 127

cymbal
high tom
snare
low tom
bass
hihat/foot

2

5

9 *fp*

13

17

21 stick shot

25

29

33

Detailed description: This is a drum transcription for a 4/4 piece in 127 BPM. The notation is spread across nine systems. The first system includes a legend for drum parts: cymbal, high tom, snare, low tom, bass, and hihat/foot. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and accents. Measure 13 has a fermata over the snare and bass lines. Measure 21 is marked 'stick shot'. Measure 25 has a fermata over the snare line. Measure 29 has a fermata over the snare line. Measure 33 ends with a double bar line and a slash through it. Dynamics include *fp* (fortissimo piano) at measure 9.