

# Transcription: Milano Blues

Max Roach & Stan Levey  
Drummin' The Blues Liberty

Drum duo beginning at 3:03

Drums by Max Roach  
and Stan Levey

Transcription by Todd Bishop

www.cruiseshipdrummer.com

**♩ = 127**

cymbal  
high tom  
snare  
low tom  
bass  
hihat/foot

2

5

9 *fp*

13

17

21 stick shot

25

29

33

Detailed description: This is a drum transcription for a 4/4 piece in 127 BPM. The notation is spread across nine systems. The first system includes a legend for drum parts: cymbal, high tom, snare, low tom, bass, and hihat/foot. The music features a variety of rhythmic patterns, including eighth-note runs, triplet eighth notes, and sixteenth-note patterns. There are several accents and dynamic markings, such as *fp* (fortissimo) at measure 9. A 'stick shot' is indicated at measure 21. The piece concludes with a double bar line and a final flourish at measure 33.