

Transcription: Ahmad's Blues - fours

Miles Davis
Workin' Prestige

Begins at 4:09

Drums by Philly Joe Jones
Transcription by Todd Bishop

www.cruiseshipdrummer.com

1 $\text{♩} = 118$ stick shots

Crash
ride/hihat
high tom
snare
low tom
bass
hihat/foot

singles

left hand only

2

3 straight 8ths

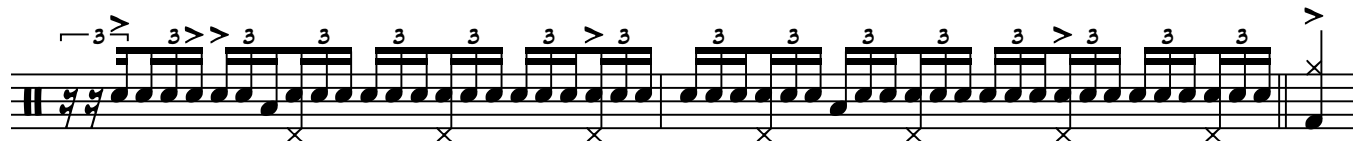
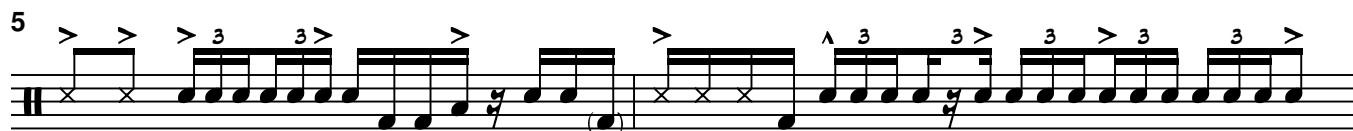
R L L R R L R

4 rim click

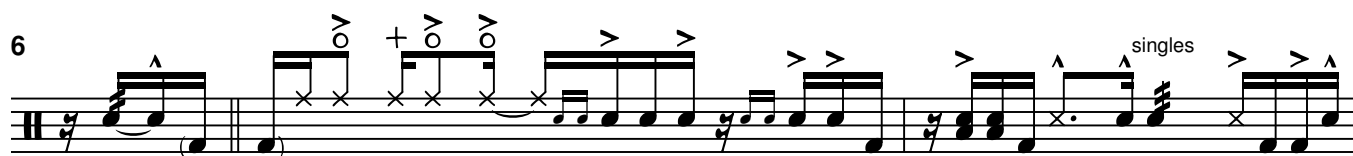
cym. bell

The transcription is written on a grand staff with a 4/4 time signature and a tempo of 118. Part 1 consists of two staves: the top staff contains a sequence of notes with 'x' marks below them, labeled 'stick shots'; the bottom staff contains a sequence of notes with '3' above them, labeled 'singles'. Part 2 is labeled 'left hand only' and consists of two staves of notes with '3' above them. Part 3 is labeled 'straight 8ths' and consists of two staves: the top staff has notes with '3' above them and a rhythm pattern 'R L L R R L R' below; the bottom staff has a dense sequence of notes with '3' above them. Part 4 is labeled 'rim click' and 'cym. bell' and consists of two staves: the top staff has notes with '3' above them and 'x' marks below; the bottom staff has notes with '3' above them and 'x' marks below.

5



6



7



muffle drum

8

