

Hi Groove, Low Feedback

Hank Mobley

Hank Blue Note

intro and head only

Drums by Philly Joe Jones

Transcription by Todd Bishop

www.cruiseshipdrummer.com

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ride/hihat
tom/hihat
snare
low tom
bass
hihat/foot

1

5

10

15

20

25

30

34

begin tenor solo

This transcription provides a detailed drum part for the intro and head of Hank Mobley's "Hi Groove, Low Feedback". It consists of eight staves, each representing a different drum or cymbal sound. The first staff, labeled 'ride/hihat', features a continuous pattern of eighth-note pairs. The second staff, 'tom/hihat', shows a mix of eighth-note pairs and sixteenth-note patterns. The third staff, 'snare', contains a steady eighth-note pulse. The fourth staff, 'low tom', provides harmonic support with sustained notes. The fifth staff, 'bass', adds deep rhythmic foundation. The sixth staff, 'hihat/foot', includes both eighth-note patterns and sixteenth-note patterns. Measure numbers 1 through 34 are marked along the left side of the staves. A final instruction 'begin tenor solo' is placed at the end of the transcription.