

# Transcription: Roy Haynes - New Arrival

Nat Adderley  
Introducing Nat Adderley Wing

Drum intro, solo, fours, solo break

Drums by Roy Haynes  
Transcription by Todd Bishop  
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$\text{♩} = 197$

muffled with hand

splash  
ride/hihat  
high tom  
snare  
low tom  
bass  
hihat/foot

Drum notation for the first section of the piece, measures 1-12. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. The tempo is marked as 197 BPM. The first measure is marked 'muffled with hand'. The notation includes various drum sounds: splash, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. The first four measures (measures 1-4) feature a steady eighth-note pattern on the snare and bass drums, with a hi-hat pattern of eighth notes. Measures 5-8 continue this pattern. Measures 9-12 feature a more complex pattern with eighth-note runs on the snare and bass drums, and a hi-hat pattern of eighth notes. A 'splash' is indicated above measure 11.

13

## Drum solo at 4:43:

stick shot

Drum notation for the drum solo section, measures 1-12. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. The tempo is marked as 197 BPM. The first measure is marked 'stick shot'. The notation includes various drum sounds: splash, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. The first four measures (measures 1-4) feature a steady eighth-note pattern on the snare and bass drums, with a hi-hat pattern of eighth notes. Measures 5-8 continue this pattern. Measures 9-12 feature a more complex pattern with eighth-note runs on the snare and bass drums, and a hi-hat pattern of eighth notes. A 'stick shot' is indicated above measure 11.

13

17

21

25

29

**Fours - 5:25:**

**5:36:**

**5:44:**

**5:54:**

Solo break at 6:18

The musical notation consists of two staves. The first staff begins with a double bar line and contains several measures of music. It features eighth and sixteenth notes, some with accents (>), and rests. There are 'x' marks below the staff, possibly indicating fingerings or specific techniques. The second staff continues the notation with similar rhythmic patterns and accents, ending with a double bar line.

6