

Transcription: Roy Haynes - New Arrival

Nat Adderley
Introducing Nat Adderley Wing

Drum intro, solo, fours, solo break

Drums by Roy Haynes
Transcription by Todd Bishop
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$\text{♩} = 197$

muffled with hand

splash
ride/hihat
high tom
snare
low tom
bass
hihat/foot

Drum notation for the first section of the piece, measures 1-12. The notation is written on a grand staff with a 4/4 time signature. The tempo is marked as 197 BPM. The first six measures (1-6) are marked "muffled with hand". The notation includes various drum sounds: splash, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. The notation is written on a grand staff with a 4/4 time signature. The first six measures (1-6) are marked "muffled with hand". The notation includes various drum sounds: splash, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. Measures 7-12 continue the pattern with some variations in the snare and tom patterns.

13

Drum solo at 4:43:

stick shot

Drum notation for the drum solo section, measures 1-12. The notation is written on a grand staff with a 4/4 time signature. The tempo is marked as 197 BPM. The notation includes various drum sounds: splash, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. The notation is written on a grand staff with a 4/4 time signature. The notation includes various drum sounds: splash, ride/hihat, high tom, snare, low tom, bass, and hihat/foot. The solo section features complex patterns, including triplets and sixteenth-note runs. The notation is written on a grand staff with a 4/4 time signature. The notation includes various drum sounds: splash, ride/hihat, high tom, snare, low tom, bass, and hihat/foot.

13

17

21

25

29

Fours - 5:25:

5:36:

5:44:

5:54:

Solo break at 6:18

The image shows a musical transcription for a solo break on a single staff. The notation is written on a five-line staff with a double bar line at the beginning. The music consists of two lines of notation. The first line contains 12 measures of music, and the second line contains 12 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accents (>) and breath marks (x) above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

6