

# Transcription: Bad News Blues - 01

Roy Haynes  
Cracklin' New Jazz

Heads in and out

Drums by Roy Haynes  
Transcription by Todd Bishop  
www.cruiseshipdrummer.com

♩=130

crash  
ride/hihat  
high tom  
snare  
low tom  
bass  
hihat/foot

Drum notation for measures 1 through 10. The notation is written on a five-line staff with a key signature of one flat and a 4/4 time signature. The tempo is marked as ♩=130. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Specific drum parts are indicated by 'x' marks on the staff lines, corresponding to the legend on the left. Measure numbers 1, 4, 7, and 10 are marked at the beginning of their respective staves.

Head out - starting at 6:13:

Drum notation for measures 11 through 26, labeled as the 'Head out' section. The notation continues on a five-line staff with the same key signature and time signature. It features similar rhythmic patterns to the first section, including eighth and sixteenth notes, rests, and triplet markings. Measure numbers 11, 14, 17, 20, 23, and 26 are marked at the beginning of their respective staves. The notation concludes with a double bar line at measure 26.

Rhythm of riff:

