

Transcription: What Laurie Likes

Art Pepper
Living Legend Steeplechase

Beginning through sax solo

Drums by Shelly Manne
Transcription by Todd Bishop
www.cruiseshipdrummer.com

$\text{♩} = 80$

China
crash
ride/hihat
high tom
snare
low tom
bass
hihat/foot

snare off

snare on

hihats

stick shots

ride

5

9

13

17

21

25

29

33

The image shows a drum transcription for the song 'What Laurie Likes' by Art Pepper. It is in 4/4 time with a tempo of 80 beats per minute. The notation is written on a single staff with a treble clef and a common time signature. The piece begins with a 'snare off' instruction. The first four measures feature a simple bass drum and snare pattern. At measure 5, the 'snare on' instruction appears, and the pattern becomes more complex, incorporating hi-hats and stick shots. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes at measure 33 with a double bar line and a repeat sign.

37

41

China cym

45

49

53

57

61

65

69

Musical staff 69-72. The staff contains a sequence of eighth notes with accents (>) and slurs (^). The notes are primarily on the G and A strings of a guitar, with some double stops indicated by 'x' marks.

73

Musical staff 73-76. The staff continues the eighth-note pattern with accents and slurs. It includes some sixteenth-note runs and double stops.

77

Musical staff 77-80. The staff features eighth notes with accents and slurs, transitioning into a section with slurs and accents on the lower strings.

81

poco

Musical staff 81-84. The staff shows a change in dynamics with the marking *poco*. It features eighth notes with accents and slurs, and some double stops.

85

Musical staff 85-88. The staff continues with eighth notes, accents, and slurs, including some double stops.

89

Musical staff 89-92. The staff features eighth notes with accents and slurs, and includes some double stops.

93

Musical staff 93-96. The staff continues with eighth notes, accents, and slurs.

97

Musical staff 97-100. The staff features eighth notes with accents and slurs, and includes a double bar line with repeat dots.

101

Musical staff 101-104. The staff features eighth notes with accents and slurs, and includes double bar lines with repeat dots.

105