

Transcription: Autumn Leaves

Chet Baker

She Was Too Good To Me CTI

Rhodes solo - beginning at 4:08

Drums by Steve Gadd

Trasncription by Todd Bishop

www.cruiseshipdrummer.com

♩=192

crash
ride
high tom
low tom
snare
bass
hihat/foot

Drum notation for measures 1-4. The notation is on a single staff with a 4/4 time signature. It shows patterns for crash, ride, high tom, low tom, snare, bass, and hi-hat/foot. Measure 1 starts with a crash and ride pattern. Measures 2-4 show a consistent pattern of high toms and snare.

Drum notation for measures 5-8. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 5 has a low tom pattern. Measures 6-8 show a consistent pattern of high toms and snare.

Drum notation for measures 9-12. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 9 has a low tom pattern. Measures 10-12 show a consistent pattern of high toms and snare.

Drum notation for measures 13-16. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 13 has a low tom pattern. Measures 14-16 show a consistent pattern of high toms and snare.

Drum notation for measures 17-20. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 17 has a low tom pattern. Measures 18-20 show a consistent pattern of high toms and snare.

Drum notation for measures 21-24. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 21 has a low tom pattern. Measures 22-24 show a consistent pattern of high toms and snare.

Drum notation for measures 25-28. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 25 has a low tom pattern. Measures 26-28 show a consistent pattern of high toms and snare.

Drum notation for measures 29-32. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 29 has a low tom pattern. Measures 30-32 show a consistent pattern of high toms and snare.

Drum notation for measures 33-36. The notation continues the patterns from the previous section, featuring high toms and snare. Measure 33 has a low tom pattern. Measures 34-36 show a consistent pattern of high toms and snare.

33

Musical staff 1: Measures 1-36. Features triplets and accents.

37

Musical staff 2: Measures 37-40. Features triplets and accents.

41

Musical staff 3: Measures 41-44. Features triplets and accents.

45

Musical staff 4: Measures 45-48. Features triplets and accents.

49

Musical staff 5: Measures 49-52. Features triplets and accents.

53

Musical staff 6: Measures 53-56. Features triplets and accents.

57

Musical staff 7: Measures 57-60. Features triplets and accents.

61

Musical staff 8: Measures 61-64. Features triplets and accents.

65

Musical staff 9: Measures 65-68. Features triplets and accents.

69

Musical staff 10: Measures 69-72. Features triplets and accents.

73

