

Transcription: Tony Williams comping

Charles Lloyd

Of Course, Of Course Columbia

The Best Thing For You

Drums by Tony Williams

Transcription by Todd Bishop

www.cruiseshipdrummer.com

$\text{♩} = 262$

Drum transcription for measures 1-4. The score consists of four staves. The top staff shows a ride pattern with 'x' marks. The second staff shows a snare pattern with 'x' marks. The third staff shows a low tom pattern with 'x' marks. The bottom staff shows a bass and hihat/foot pattern with '(.)' and 'x' marks. Measures 1-4 are in common time (indicated by a '4').

Drum transcription for measure 5. The pattern continues with a ride, snare, low tom, and bass/hihat/foot pattern. Measure 5 ends with a fermata over the bass and hihat/foot staff.

5

Drum transcription for measure 6. The pattern continues with a ride, snare, low tom, and bass/hihat/foot pattern. Measure 6 ends with a fermata over the bass and hihat/foot staff.

6

Drum transcription for measure 7. The pattern continues with a ride, snare, low tom, and bass/hihat/foot pattern. Measure 7 ends with a fermata over the bass and hihat/foot staff.

7

At 1:30:

Drum transcription starting at 1:30. The pattern changes to a more complex comping style. It includes a ride, snare, low tom, and bass/hihat/foot patterns. The bass and hihat/foot staff include eighth-note patterns and grace notes.

Drum transcription for measure 8. The pattern continues with a ride, snare, low tom, and bass/hihat/foot pattern. Measure 8 ends with a fermata over the bass and hihat/foot staff.

8

Drum transcription for measure 9. The pattern continues with a ride, snare, low tom, and bass/hihat/foot pattern. Measure 9 ends with a fermata over the bass and hihat/foot staff.

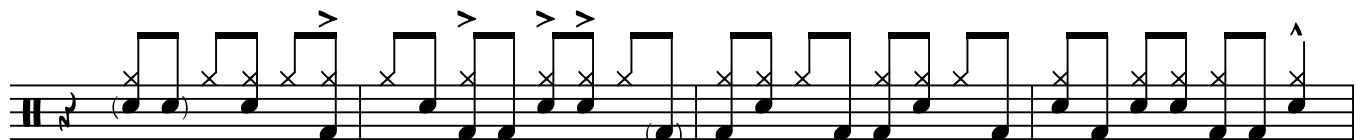
9

Drum transcription for measure 10. The pattern continues with a ride, snare, low tom, and bass/hihat/foot pattern. Measure 10 ends with a fermata over the bass and hihat/foot staff.

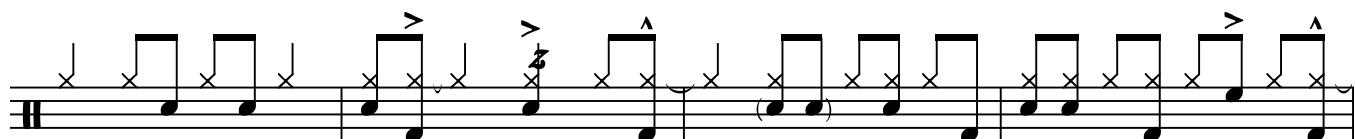
10



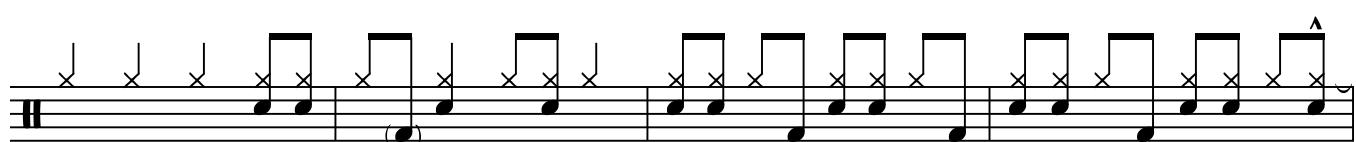
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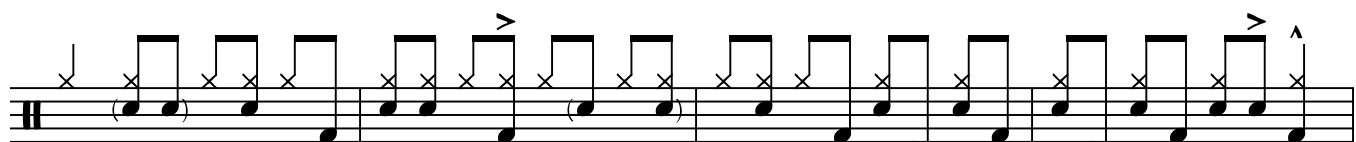
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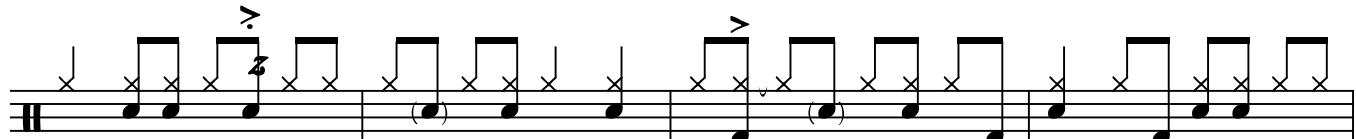
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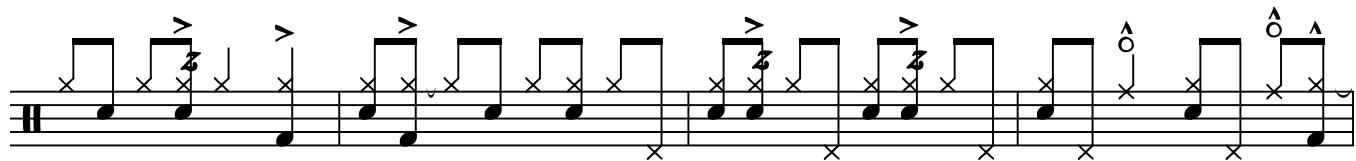
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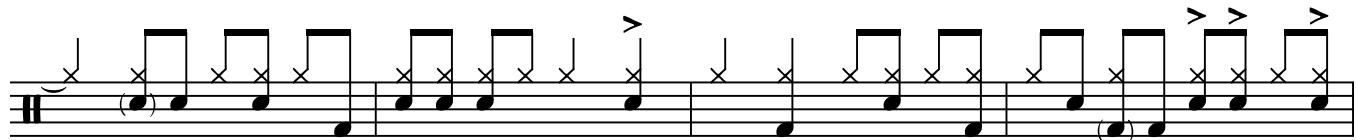
34



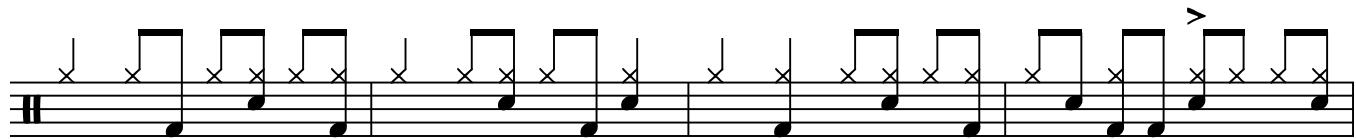
38



42



46



50

The transcription consists of four staves of musical notation, likely for a snare drum or bass drum, showing a continuous pattern of strokes and rests. The notation uses vertical stems with horizontal dashes for strokes and vertical stems with diagonal dashes for rests. Measures are separated by vertical bar lines. The first staff begins with a vertical stem and a short horizontal dash. Subsequent measures show various patterns of strokes and rests, often starting with a vertical stem and ending with a diagonal dash. Measure numbers 54, 58, 62, and 66 are printed above their respective staves. The notation is set against a background of horizontal grid lines.