

Seven Steps to Heaven

Miles Davis
Four & More Columbia

head only

Drums by Tony Williams
Transcribed by Todd Bishop
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bass vamp

ride
high tom
snare
low tom
bass
hihat/foot

3

piano in second time

5

9 h.h.

13

17

21 h.h.

25

29

33

This transcription provides a detailed breakdown of the drumming for 'Seven Steps to Heaven'. It includes ten staves of 4/4 time, each with specific drumming patterns indicated by various symbols (x, square, triangle, etc.) on the heads of the drums. The first staff shows a 'bass vamp' pattern. Subsequent staves show more complex patterns, including 'piano in second time' at measure 5 and 'h.h.' (hihat) at measure 9. Measures 13 through 25 feature continuous eighth-note patterns. Measures 29 and 33 conclude the transcription with more eighth-note patterns. Measure numbers are marked above each staff, and measure 37 is indicated at the bottom left.

Seven Steps to Heaven

Musical score for "Seven Steps to Heaven" page 2. The score consists of four staves of music. The first staff shows a continuous pattern of eighth notes and sixteenth notes with various dynamics (e.g., >, <, x). The second staff starts at measure 41 with a dynamic h.h. (hocket) and includes a soprano vocal line with open circles and a basso continuo line with 'x' marks. The third staff begins at measure 45 with a basso continuo line featuring square brackets and 'x' marks. The fourth staff starts at measure 49 with a trumpet solo, indicated by a dynamic > and a trumpet icon, continuing with a basso continuo line.

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