

Transcription: Cantaloupe Island

Herbie Hancock
Empyrean Isles Blue Note

Complete track

Drums by Tony Williams
Transcription by Todd Bishop
www.cruiseshipdrummer.com

$\text{♩} = 115$

The transcription consists of six staves of 4/4 time. Each staff uses a different symbol to represent a specific drum or cymbal part:

- Crash (X)
- Ride/Hihat (H)
- High Tom (T)
- Snare (S)
- Low Tom (L)
- Bass (B)
- Hihat/Foot (HF)

Measure numbers are indicated at the start of each staff:

- 1 (Measure 1)
- 5 (Measure 5)
- 9 (Measure 9)
- 13 (Measure 13)
- 17 (Measure 17)
- 21 (Measure 21)
- 25 (Measure 25)
- 29 (Measure 29)
- 33 (Measure 33)

Special markings include "hihat" above a staff and "(a)" below a note.

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TRUMPET SOLO

37

41

45

49

53

57

61

65

69

73

77 <> <> < <> poco <>

81 PIANO SOLO

85

89 > rim

93

97 <>

101

105

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109

113

117

121

125

129 HEAD OUT

133

137

141 <>> //

This block contains eight staves of hand-drawn musical notation. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. Various dynamic markings such as '^', '>', 'z', 'x', and 'x x' are placed above or below the stems. Measures are separated by vertical bar lines. Measure numbers 109, 113, 117, 121, 125, 129, 133, 137, and 141 are written above their respective staves. The notation is highly detailed, reflecting the complex rhythms and patterns of the piece.

145

FADE OUT

149

153

157