

Transcription: Time of the Barracudas

Miles Davis

Quiet Nights (1997 reissue) Columbia

Slow section - beginning at 6:28

Drums by Tony Williams

Transcription by Todd Bishop

www.cruiseshipdrummer.com

Instrumentation: crash ride, high tom, snare, low tom, bass, hihat/foot

Tempo: =72

1

5 hihat w/stick

9

13

17

21

25

29 swing 16ths

33

Transcription: Time of the Barracudas

A transcription of a drum part from the song "Time of the Barracudas". The transcription consists of four staves of musical notation, each representing a different drum or cymbal. The notation uses standard musical symbols like eighth and sixteenth notes, along with unique symbols such as '^' (upward arrow), 'x' (cross), 'o' (circle), '>' (right-pointing triangle), and '3' (a vertical line with a bracket). The first staff starts with '^' and 'x' on the first two beats. The second staff begins at measure 37 with 'o >'. The third staff begins at measure 41 with '^' and 'o'. The fourth staff begins at measure 45 with '^' and 'x'. A note in the fourth staff has a bracket above it labeled 'cym bell'. Measure numbers 37, 41, and 45 are printed above their respective staves. The key signature is B-flat major (two flats).