

Coordination "kernels" - examples

jazz comping and cascara

Todd Bishop

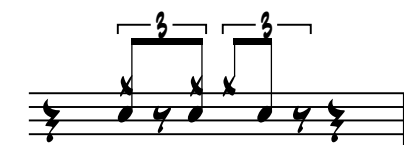
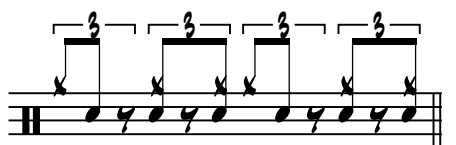
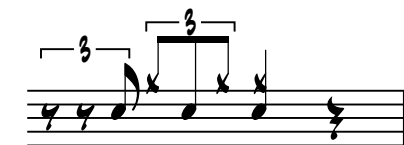
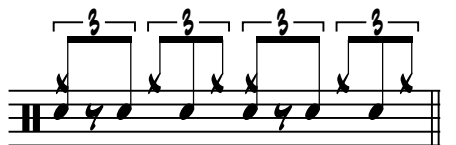
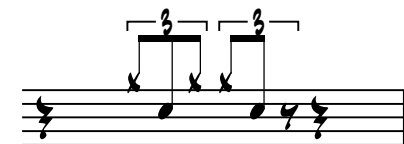
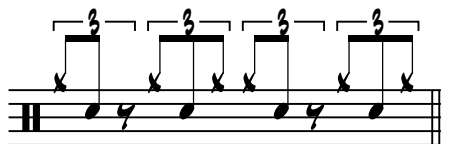
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From Jim Chapin's *Advanced Techniques*, section 1, parts A and C:



Becomes:



Visit <http://shipdrummer.blogspot.com/2011/10/working-with-coordination-modules.html> for full explanation.

Cascara, hands only, 3:2 son clave:

shell of floor tom:
rim click on snare:

Breaks down as follows:

Cascara, complete drum set groove, 3:2 son:

shell of floor tom:
tom tom:
rim click:
bass drum:

Breaks down as follows:

(First practice without final quarter note in parentheses.)