

Intermediate method for half-time feel funk

Use Syncopation, pp. 29-30, 33-36 (old ed.)

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Foundation pattern:

hihat
snare
bass

R R R R R R R R

Add the left hand, and rest with the right as needed to make the rhythms the pages in given Syncopation above.

Line 14:

Ignore written bass drum part in Reed

Play:

R L R R R L R R

Line 17:

Play:

L R R R L L R R R L

When there is a rest on beat 3, play the closest notes to beat 3, as follows:

Line 5:

Play:

R L R L R L R R L R L R L R

Play:

R L R L R L R R L R L R L R

Play:

R L R L R L R R L R L R L R

Play all hand parts with bass drum patterns from the page "Basic cut time funk beats" to make grooves like the following:

p. 29, line 9 hand part with funk beat 1:

R R R L R R R L

p. 29, line 9 hand part with funk beat 3:

R R R L R R R L

p. 29, line 7 hand part with funk beat 2:

L R L R R L R L R L R L

p. 29, line 7 hand part with funk beat 6:

L R L R R L L R L R R L

p. 29, line 5 hand part, funk beat 16, with SD options:

R R L L R L R R L L R L

R R L L R L R R L L R L

Fill: play entire rhythm on SD in second measure of phrase:

R R L L R L R R L L R L

R R L L R L R R L L R L