

# Stanley's page of Bossa Nova

Todd Bishop  
www.pdxdrummer.com  
shipdrummer.blogspot.com

## Cymbal/feet:

1.

hi-hat/right h.

bass drum

2.

cymbal/right h.

hi-hat/foot

## Warm-ups

\*1.

rim click/left h.

2.

3.

4.

## Classic Bossa pattern:

## Bossa warm-ups:

1.

2.

\*3.

The most difficult part in isolation.

## One-measure Bossa grooves:

\*1.

\*2.

\*3.

\*4.

Can be used interchangeably- practice mixing up these four patterns.

## Bossa with a Partido Alto feel:

## Partido Alto warm-ups:

\*1.

2.

1. Repeat each exercise many times with cymbal/feet parts 1 and 2.
2. Exercises marked with an \* are performance patterns- these are used as time feels in real music.