Samba builder

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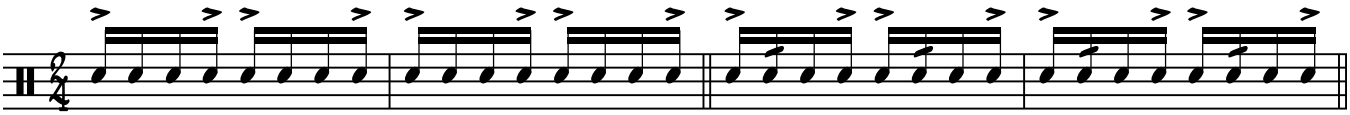
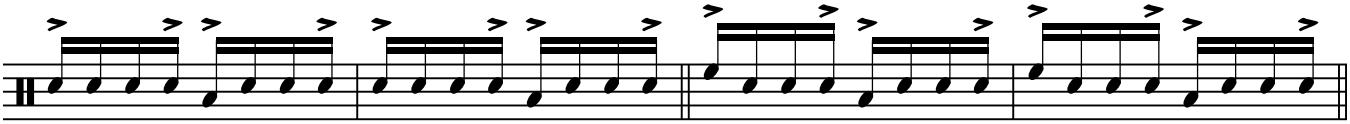
Snare drum / hand parts

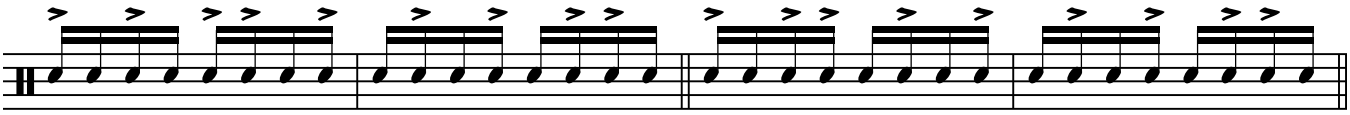
Repinicado



Repinicado plus surdo

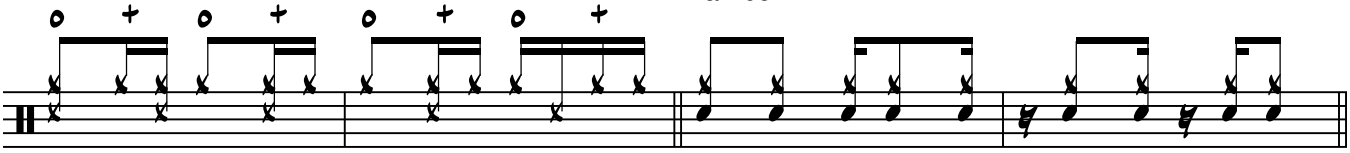


Tamborim Play accents w/RH, fill w/LH



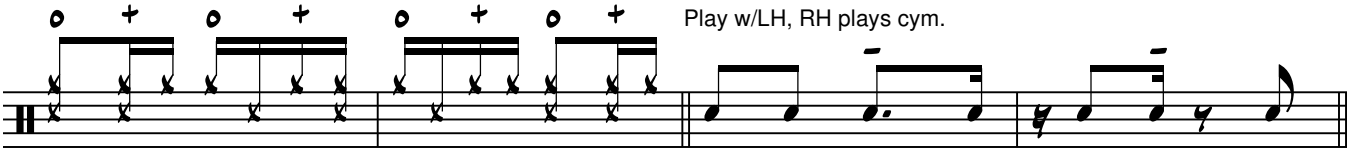
Bossa Also substitute running 8ths or 16ths

Tamborim

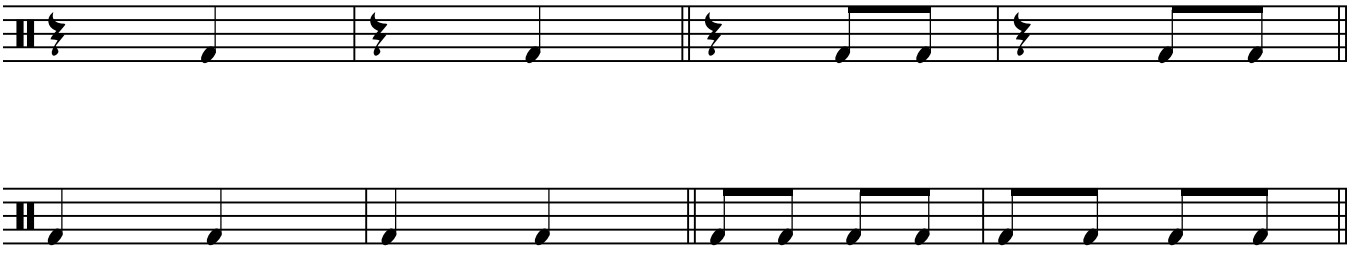


Partido Alto

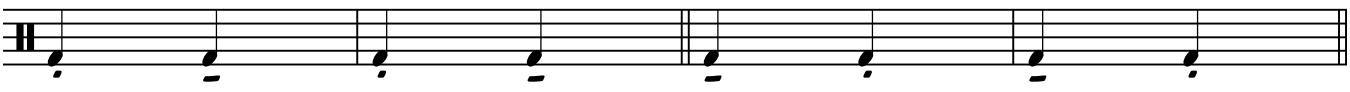
Play w/LH, RH plays cym.



Bass drum parts



Play off drum for long notes, "bury" the beater on short notes.



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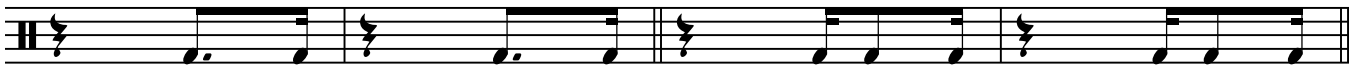
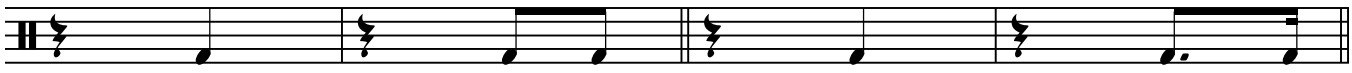
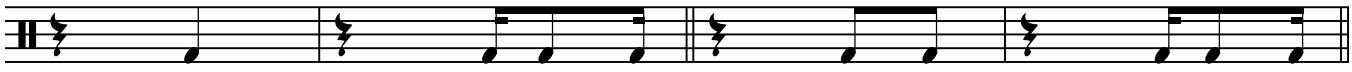
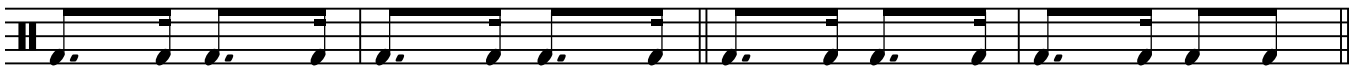
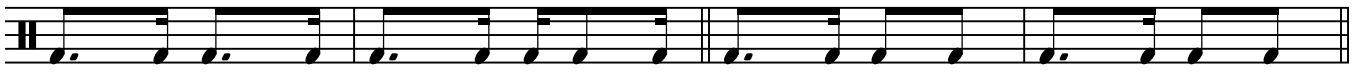
Bass drum parts, cont.



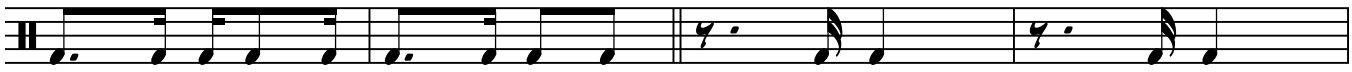


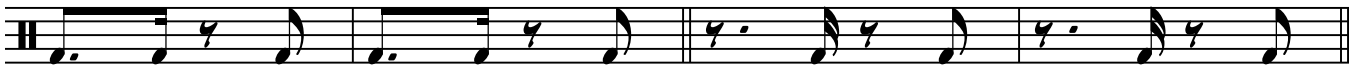


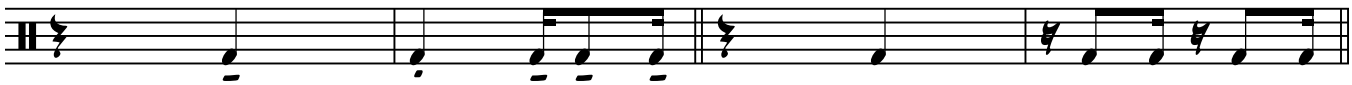


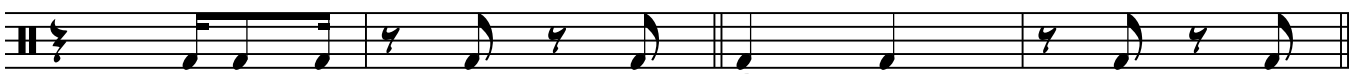


Also reverse measures.

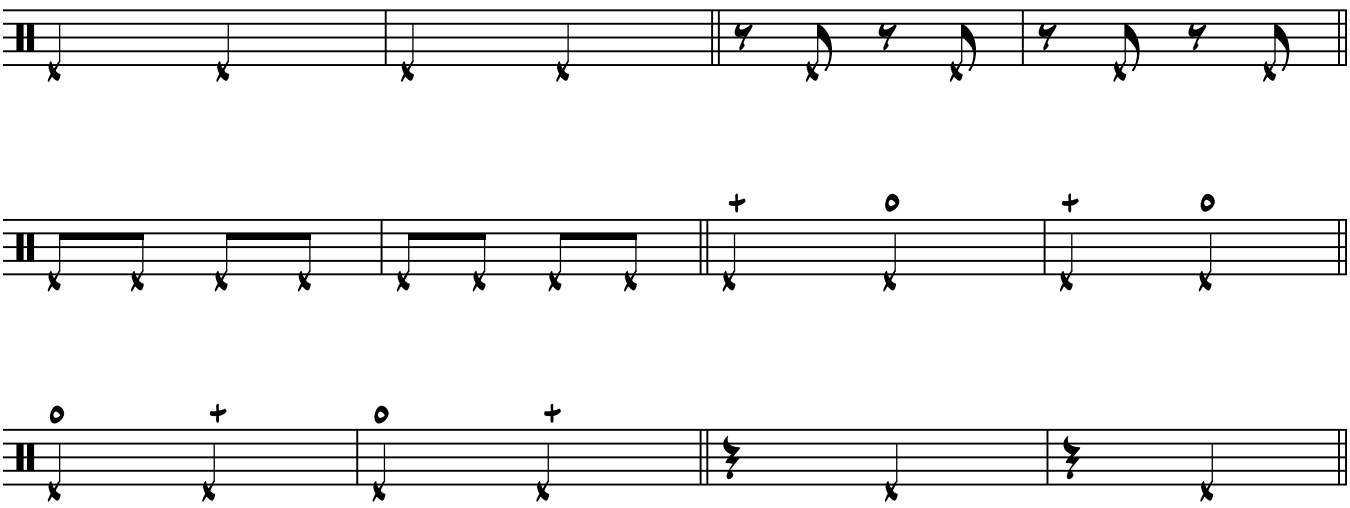








Hihat parts



Notes:

- Interpretation: on the repinicado/repinicado plus surdo hand parts, the first and last 16ths of each beat are very close to the first and last notes of a triplet, with the other 16ths placed more or less evenly in between. Listen to batucada for particular type of swing for the tamborim parts. Emphasize beat two over beat one.
- Practice changing hand parts and bringing BD/HH parts in and out, over a range of tempos and dynamic levels.
- Play hand parts with both brushes and sticks.
- Some parts are meant to be used for time feels, some for fills, some for coordination practice.
- Listen to and play authentic music for correct interpretation and application of these exercises, and try to emulate the sounds of the Brasilian instruments.
- My alternate stickings for repinicado: RLLR RLLR, RLLR LRRL, RRRL RRRL