Crossing accents

using Syncopation, Lesson 4/pp.10-11

Source exercises by Ted Reed
Interpretation by Todd Bishop
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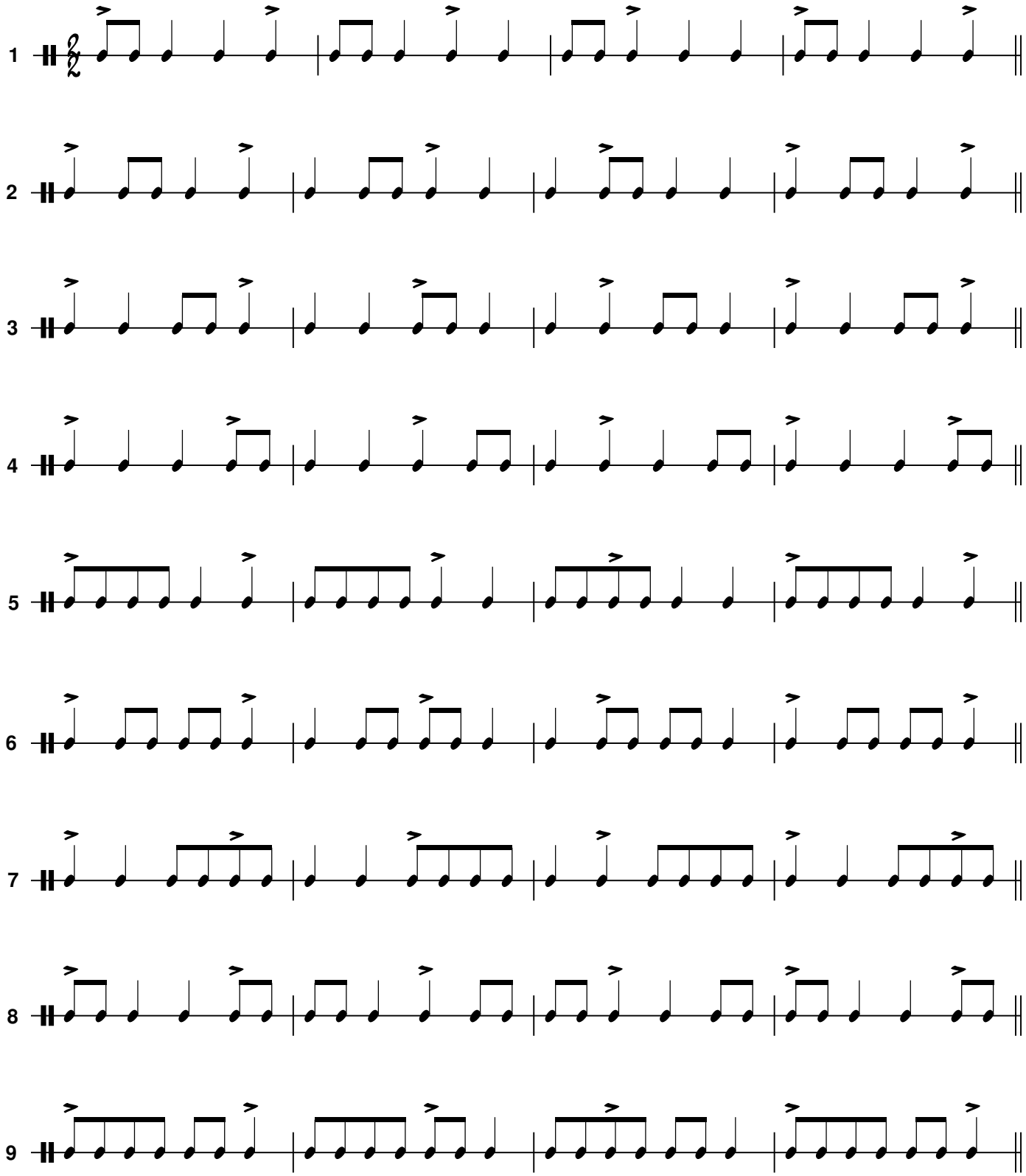

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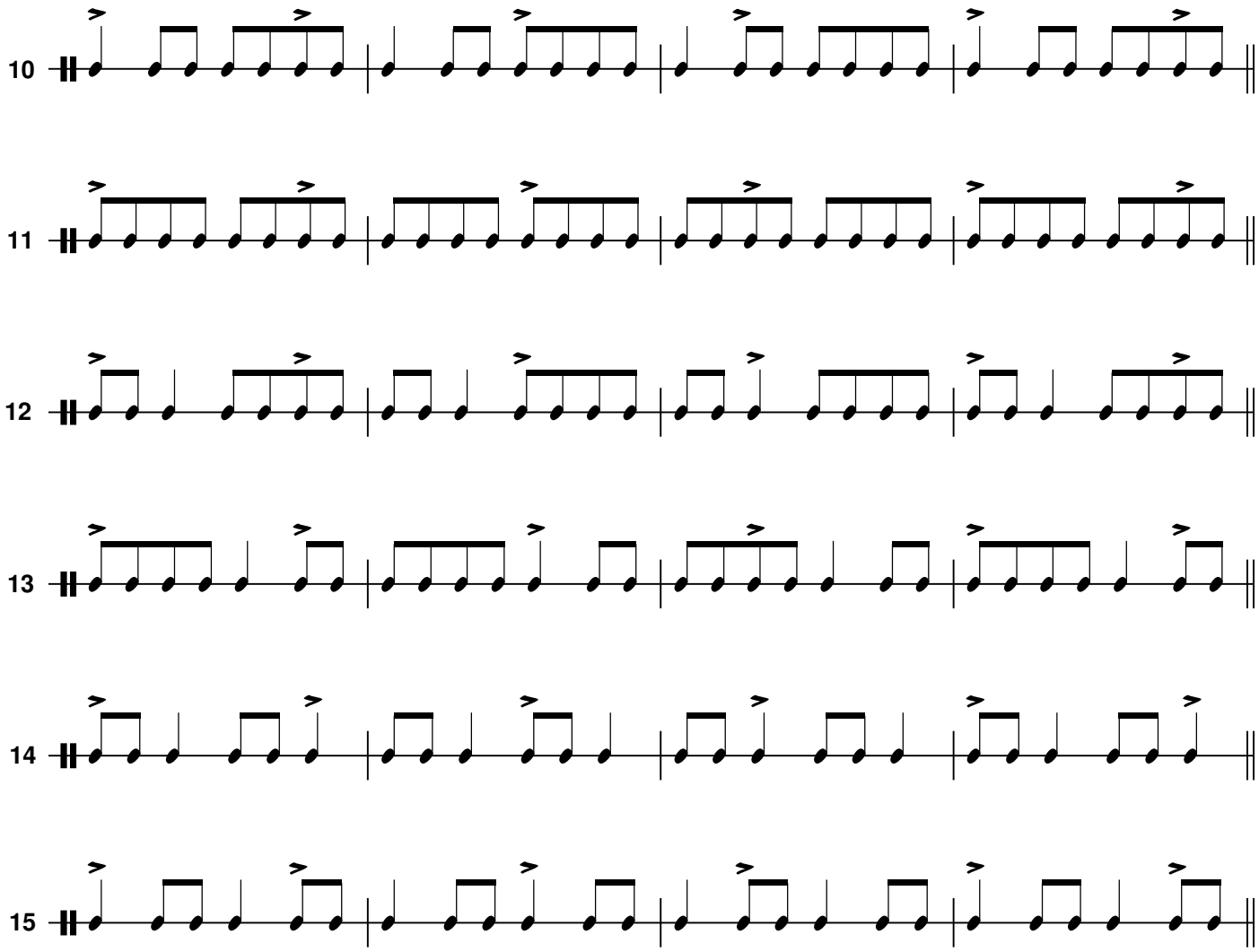
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