

# Drum intro: Art Blakey / Straight, No Chaser

Thelonious Monk  
Genius of Modern Music, vol. 2 Blue Note

Drums by Art Blakey  
Transcribed by Todd Bishop  
[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)  
[www.pdxdrummer.com](http://www.pdxdrummer.com)

ride  
hihat/hand  
snare/rim clicks  
bass  
hihat/foot

(continue feathering quarter notes on BD)

Detailed description: This block contains the first four measures of the drum intro. It features a complex rhythmic pattern with eighth and sixteenth notes. The notation includes various articulations such as accents and slurs. A '3' above a group of notes indicates a triplet. The bottom staff shows the bass drum part with 'x' marks indicating feathered quarter notes.

5

Detailed description: This block contains measures 5 through 8. It continues the rhythmic pattern from the previous block, featuring more triplet markings and consistent articulation. The bass drum part continues with 'x' marks.

10

(end feathering BD)

begin melody

Detailed description: This block contains the final two measures of the drum intro. It concludes the rhythmic pattern and includes a final triplet. The notation ends with a double bar line and a 'begin melody' instruction with a note and a fermata. The bass drum part ends with 'x' marks.